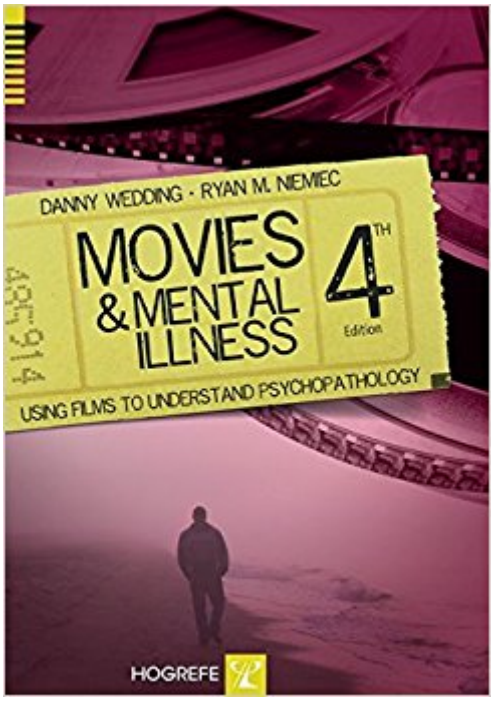
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Movies And Mental Illness: Using Films To Understand Psychopathology



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Synopsis

This popular and critically acclaimed text, using movies to help learn about mental illness, has been fully updated with DSM-5 and ICD-10 diagnoses, dozens of evocative and informative frame grabs, a full film index, Authors Picks, sample syllabus, more international films and shorts.....Films can be a powerful aid to learning about mental illness and psychopathology for students of psychology, psychiatry, social work, medicine, nursing, counselling, literature or media studies, and for anyone interested in mental health. Movies and Mental Illness, written by experienced clinicians and teachers who are themselves movie aficionados, has established a great reputation as a uniquely enjoyable and highly memorable text for learning about psychopathology. The new edition has been fully updated to include DSM-5 and ICD-10 diagnoses.The core clinical chapters each use a fabricated case history and Mini-Mental State Examination along with synopses and discussions about specific movies to explain, teach, and encourage discussion about all the most important mental health disorders.Each chapter also includes: Critical Thinking Questions; Authors Picks (Top 10 Films); What To Read if You Only Have Time to Read One Book or Article; and Topics for Group Discussions.Other features of the new, expanded edition include: Full index of films Sample course syllabus Ratings of around 1,500 films Fascinating appendices, such as Top 50 Heroes and Villains, psychotherapists in movies, misconceptions about mental illness in movies, and recommended websites, plus listings of the PRISM Awards for Feature Films and the SAMHSA Voice Awards.

Book Information

Paperback: 456 pages

Publisher: Hogrefe Publishing; 4th, revised and expanded edition edition (June 30, 2014)

Language: English

ISBN-10: 0889374619

ISBN-13: 978-0889374614

Product Dimensions: 1 x 7.2 x 10 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 15 customer reviews

Best Sellers Rank: #127,028 in Books (See Top 100 in Books) #129 inÃ Â Books > Humor & Entertainment > Movies > Theory #255 inÃ Â Books > Textbooks > Humanities > Performing Arts > Film & Television #278 inÃ Â Books > Medical Books > Psychology > Mental Illness

Customer Reviews

This book has a large audience - ... ranging from lay persans wishing to gain an insight into mental

health in an easily digestible format through to those formally teaching mental health courses. It can easily be used by non-healthcare professionals or those who would like a light introduction to mental health without having to digest numerous textbooks, or like myself prefer a different way of learning. --Ibadete Fetahu in NursingTimes.net, September 2015In their masterful and entertaining yet thoroughly well-referenced and academic book, Wedding and Niemiec painstakingly provide detailed descriptions of numerous films, with critical thinking questions, references, and fictional patient evaluations Ã¢â ¬Â¦ and in doing so succeed in highlighting cinema as an effective modality for teaching psychopathology and for intellectually challenging students on psychiatric differential diagnosis and treatment.The authors use DSM-5 to arrange their table of contents of 16 chapters. Indeed, the reader can effectively use this book to learn the DSM-5. It is an amazing accomplishment that, for even relatively obscure diagnoses, the authors have ready a diversified portfolio of relevant movies.The 8 appendices are thought-provoking [and] include a sample course syllabus that could serve as an outline to create a successful course to educate students on mental illness, differential diagnosis, and treatment options.I highly recommend this book to educators, mental health care clinicians, and students. --Matthew A. Becker, MD, University of California School of Medicine, in Journal of Clinical Psychiatry, 2015; 76(5):e671A winning text for students with pedagogical tips for teachers... Movies and Mental Illness allows educators to weave psychological concepts and issues into a format that naturally engages students and facilitates classroom participation from a shared popular cultural perspective. Empirical data supporting the inclusion of popular film in the curriculum indicates watching contemporary movies can facilitate a wide range of learning outcomes... Abstract concepts, including the wide world of psychopathology, can be brought to life and embodied within movies. Movies grab our attention, stay in our memories, and are often our primary tool for developing narratives of the world. Finding the right film is a daunting and delicate task for teachers. Most instructors don t know where to find the material needed to effectively incorporate this essential media tool. Psychology instructors can now breathe a sigh of relief ... Movies and Mental Illness presents a cornucopia of ideas on how to integrate film as a best practice in the education of students, patients, and the public about mental illness. Wedding and Niemiec s text enables every abnormal or psychopathology instructor to ensure the selected films have been vetted to have maximum positive benefits. The book is best used as an assigned text in an Abnormal Psychology or Psychopathology course but is also very valuable as a reference book used by instructors to build portions of their own syllabi. [It] is especially helpful for instructors trying to incorporate this pedagogy since it provides sample syllabi and gives instructions on how to integrate the use of film within the standard college semester course. Movies & Mental

Illness serves not only as a resource for academics, but as a psycho-educational resource for therapists interested in utilizing cinematherapy. Wedding and Niemiec s fourth edition of Movies & Mental Illness will help many psychologists create the ideal learning experience, where students gain an education relevant to their lived experience and clinicians facilitate a client breaking through resistances and reaching their goal. Reviewed by Afiya Mangum Mbilishaka and Linda Berg-Cross, Howard University, Washington, DC, in PsycCRITIQUES (2015);Movies and Mental Illness, 4th Edition by Danny Wedding and Ryan Niemiec is an extraordinary resource for any educators wishing to illustrate complex mental health issues using the popular medium of film. The writing is clear and enjoyable to read. Although the book is specifically designed for an undergraduate psychology course and even includes a sample syllabus, it can readily be applied to graduate medical education. The book is also a helpful resource for clinicians looking to use film in individual or group patient meetings to encourage discussion and reflection. Movies and Mental Illness, 4th Edition is a welcome addition to any clinician or teacher wanting to use film as an engaging supplement for education --; Matt Martin, PhD, Duke/SR-AHEC Family Medicine Residency Program, Fayetteville, NC, in Family Medicine, vol. 47, October 2015

Danny Wedding, PhD, MPH, is associate dean for management and international programs at the CaliforniaSchool of Professional Psychology, Alliant International University. He is the editor of PsycCRITIQUES:Contemporary Psychology APA Review of Books, the senior editor for Hogrefe s book series on Advancesin Psychotherapy: Evidence-Based Practice, and the coauthor of Positive Psychology at the Movies: UsingFilms to Build Virtues and Character Strengths. Wedding lectures widely on international psychology andthe portrayal of mental illness in contemporary cinema.Ryan M. Niemiec, PsyD, is education director of the VIA Institute on Character, a global nonprofit organizationthat advances the science and practice of character strengths. He is a licensed psychologist,adjunct professor at Xavier University, and an international speaker. He is author of Mindfulness andCharacter Strengths: A Practical Guide to Flourishing and coauthor of Positive Psychology at the Movies:Using Films to Build Character Strengths and Well-Being, and a number of articles and book chapterson films. He is film editor of PsycCRITIQUES and received a specialization in film studies from MichiganState University.

great resource

This book is pretty interesting to flip through. It lists movies by disorder, and it states the plot of the

movies.

its such an interesting book, it gives a good review of the relevance of mental illness and how this is taken to a movie

Super interesting!

When coupled with viewing movies mentioned within each "category", there is no doubt that this book will aid in being able to better understand mental illness. I appreciate that this book is able to highlight both negative and positive portrayal's of the various mental illnesses as depicted in the film industry. As a psychology major, I know this will be an invaluable tool used to facilitate my studies. Using "Movies and Mental Illness 3" alongside the DSM (IV-TR), textbooks, research, etc. will no doubt give me better insight into a career field that I have long been interested in pursuing.

I'm a writer, was looking at this book for research....found it a curious mix of fact, movie lore, and psychology/psychiatry. It's not an in depth analysis on any one kind of mental illnes, but think anyone interested in these topics would find the book readable, interesting, and thought provoking.

100 % perfect condition for it's price. def recommend

Excellent way to introduce diagnosis to new Graduate students. It helps reduce the "overwhelming" aspect of new information.

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